

Connect the Dots Written Transcript of the work by:

Betty Geraerts, Untitled, water colour on paper, 2019.

41.5cm wide and 29.5cm high, this painting floats on a white background in a plain white frame 55cm wide and 42.5cm high.

This bright watercolour evokes a blooming flower garden. There's a faint creamy yellow wash on the paper behind patterns in green, orange, yellow, red, and lilac.

In the lower section, squiggly colourful paths radiate out from the centre. They're like wiggly snakes, or repeated 'S' shapes. Some are just one colour, others have one bright colour intertwined with yellow and dots in the bends of the snaking pathways. Dotted lines flow between them like tiny footprints.

The painting is divided by a meandering diagonal line from the bottom left hand corner heading towards the top right. The first section is a thick

green stripe below a finer yellow stripe. A third of the way up it narrows to a single reddish orange stripe, fading to yellowy orange by the time it meets the top edge of the paper two thirds of the way to the right.

Colourful flowers grow on the diagonal above the lines, pointing towards the top left-hand corner. Each has stems and petals of a single colour: orange, lilac, or green. Extra detail is picked out in other colours. Some flowers and stems are surrounded by dots, others have dots within each rounded petal.

In the top left-hand corner one orange flower seems to have flown free from the ground, its stem floating in the space behind it.

From the centre dipping to the right, is a single green stem. Three more green stems radiate from it, pointing up towards the righthand corner. Each stem has a yellow flower on top and pointy green leaves filled in with yellow.

At the top of the painting, just to the right of centre, standing upright on the orange line, is a green squiggle shape that seems to have two eyes in a quizzical face like a cheeky green caterpillar.

