

Connect the Dots Written Transcript of the work by:

Jean Ebsworth, Untitled, Acrylic on paper, 2019. 29cm wide and 42cm high, floating on a white background in a frame 42.5cm wide and 55cm high.

On a pale greeny-yellow background, pale coloured splotches and stains in yellow, red, blue and green hang like jellyfish. There are nine distinct rounded blobs, but some contain more than one colour, the edges of one colour creeping into the next.

Some of the colours are sharp and distinct – just below centre in the middle is a blue blob with a deep blue centre, all around its edges are like fronds or tassels. Others are vaguer: towards the bottom left and right, purply red blotches have spread, becoming cloudy and blurry.

