

Connect the Dots Written Transcript of the work by:

Joan Turner, Untitled, Print on paper 2020, 37cm wide and 54cm high, frame 52cm wide and 70cm high.

Dozens of printed flowers smaller than your thumb dance across the paper. Each printed flower outline has the same form: a short stem, a single oval leaf on the left of the stem and five pear shaped petals that splay out around the top of a deep bowl like an upturned bell. Over half of the flower outlines are printed in blue, the rest in pale green, dark green and just a few in brownish-grey.

Most of the flowers have one petal coloured lemon yellow. The shape of the petal stamp doesn't match the shape of the petal, so the yellow doesn't fill the petal, and sometimes spills over the edges of the outline. Some of the leaf outlines have been coloured green using a semi-circular stamp that also doesn't match the shape of the outline.

Dark blue leaves are scattered around between the flowers, the print shaped like a slightly twisted oval, pointed at both ends.

A pale lilac wash has been painted around the flowers, close to them but trying not to encroach on the flower shapes, allowing the plain paper to show through the stamped outlines.

