

Connect the Dots Written Transcript of the work by:

Josephine (Joy) Shepherd, Acrylic on paper 2019, White frame 44h x 53.5w matt-board surround, Picture is 28h x 40w.

This painting depicts a landscape. Colours and details are picked out in some long but mostly short, sharp brushstrokes. There's a sense of movement from the brushstrokes heading towards the top right as if whisked by the wind.

A tree on the left is reminiscent of a wheatsheaf. Dark brown roots splay out downwards from a green and golden brown trunk which radiates up into branches with individual leaves and flowers in golden brown, yellow, green, and blue. A few blobs of purple give a suggestion of fruit.

The sky behind the tree is a pale blue, becoming deeper in hue over to the right hand side of the painting, many short brushstrokes reinforcing the idea of wind blowing to the right.

Bluey grey diagonal strokes heading up from the middle left towards the top right hand corner give a hint of hills in the background. In the right foreground, individual grass stalks are picked out in thick vertical strokes.

Further up towards the centre right there are long green strokes on a slight upward diagonal towards the right hand corner that seem to indicate a meadow. Tiny brush heads in purple clumps are painted on the green, some kind of flowering plant, perhaps heather. There are longer purple brushstrokes to the left hand side of the meadow towards the bottom left.

In the middle is an oval of blue strokes, with patches of yellow and white showing through – maybe water with the sun glinting off its surface. Bordering the water is a fringe of sandy yellow strokes.

Pencil marks show through the paint giving a sense of how the artist conceived and constructed the picture.

Artist's signature JES in capitals at the bottom right.

