

## Connect the Dots Written Transcript of the work by:

Joyce Deed, Untitled, Acrylic on canvas, November 2019. Stretched canvas 30cm square

Bright colours flow across the canvas over a pale mint green wash that covers the whole.

The bottom left quarter is dominated by a big yellow arc curving up from bottom middle to left middle. Towards the left-hand side large fuzzy brown circles extend upwards in faint dark stripes.

Towards the right the yellow arc runs into a ghostly black shape. It's almost rectangular in a fuzzy indistinct way, but there are darker vertical stripes just right of centre with horizontal lines radiating from it that give the impression of an indistinct figure holding out their arms, the rest of the ghostly black shape like wings or a cape swirling around it.

The top half of the painting has lots of brushstrokes in yellow, red, black, green, and brown. They have run in the diluting liquid so their edges aren't sharp. The colours creep out of the brushstrokes and leach into the colours around.

A large splotch of multiple colours that have run into each other has a dark black edge to the right. Around it lots of short thin strokes are clearer and less dissolved. There's a sense of movement from the brushstrokes as if the mass of colour is a craggy meteor heading to the right and down across the canvas.

