

Connect the Dots Written Transcript of the work by:

Puasau Isaia, Untitled, 2020, Coloured pencil on paper. 33cm wide and 48cm high. No frame.

This picture is split horizontally into four bands of palm trees drawn in dark blue and green pencil. The top band is the narrowest, two wider bands form the middle and there's a slightly narrower band at the bottom. A double border is drawn in close diagonal pencil lines around the full perimeter of the rectangle – blue on the outside and green on the inside. The lines point in opposite directions so it almost looks as if it's been woven.

The palm trees are coloured in the same green with flecks of the blue, the tall trees are heavy with round fruit. The ones in the lowest layer stand straight with two tall trees, four medium height and lots of smaller trees sprouting out of low mounds on the shore in the foreground and on the opposite shore across what looks like a narrow stretch of water.

In the second row up, the trees are taller and bent slightly – four tall, four medium and five small trees on squat mounds between them.

In the third row up, there are five tall trees that bend in from each side towards two medium trees in the middle, seven mounds at their feet. In the narrow top band: five tree tops are angled in sharply from the sides: three from the left and two from the right. The bottom layer seems calm but there's a sense of movement of current or past wind in the upper layers with the bend of the palms' trunks.

