

Connect the Dots Written Transcript of the work by:

Rangi Lawrence, Untitled, Dry point etching Ink on paper, Artists proof. Work 22cm wide 18 cm high with white matboard in a plain white frame measuring 44cm wide and 33cm high.

This thistle plant drawn in black ink is squat. It's only about as tall as your tallest finger, but the flower heads and stems are wide. There's one plant with three flower heads and bulbous prickly leaves at the bottom.

The biggest and tallest flower head in the middle is losing its seeds – they're starting to lift and float away. The one on the left is already bare and the one on the right is still in flower, seeds just starting to lift.

The thorny stems and squat rounded leaves are drawn in sharp v-shaped pen strokes. Each spiky hair on the flowers and seeds is drawn in individual detail.

The ground beneath the plant is roughly indicated by a horizontal shadow the width of your palm. Light horizontal and vertical strokes around the perimeter of the etching suggest the artist making marks to assist with the composition of the piece.

The artist's signature R. Lawrence is written in capitals at the bottom right hand corner and the A/P in the bottom left shows that it's an artist's print.

